

Citywest and Saggart CNS Percent for Art Commission Permanent Visual Artwork



Budget €19.500

Stage 1

Briefing Document & Application

Deadline for Applications:

12 noon Monday 23rd September, 2024

Introduction and Context:

Citywest and Saggart CNS opened its doors as 'Scoil Niamh CNS' in September 2012 under the leadership of Mr. Séamus Conboy and deputy principal Orla Doherty. It is a vertical co-educational school under the patronage of Dublin and Dun Laoghaire Education and Training Board.

The first 16 students were housed in temporary accommodation in Citywest. Over the years, the school has grown and is now at an enrolment of over 435 students.

In 2019, the school saw many changes with the introduction of new principal Michael Byrne and their move into the new permanent building located in Cooldown Commons, Citywest. The new building, equipped with 2 Autism classes, 16 classrooms, a P.E hall and numerous support rooms, is now host to a staff of over 45 people and all classes from infants to 6th.

Ethos / values

The vision of Citywest & Saggart CNS is to create a safe, calm, respectful and inclusive learning environment in which the school community works in close partnership to encourage children to develop the skills, relationships and empathy which will allow them to participate to their full potential in school and in society. We strive for the highest quality teaching and learning in fostering the holistic development of the individual child.

Our vision for education in Citywest & Saggart CNS starts with creating an environment which is safe, calm and a place the community can call home. We endeavour to create an environment which is inclusive and respectful; where the welfare of the child is at the centre of all decisions.

We aim to develop skills which will make the children independent, creative and innovative thinkers. Citywest & Saggart CNS strives to equip all of the children with skills that will ensure they can reach their full potential in all aspects of their development at school and into the future.

Relationships are at the centre of school life and Citywest & Saggart CNS aspires to create and maintain strong and purposeful connections with its students, parents, staff and the wider community. This in turn will ensure that all members of our school community will feel a strong sense of belonging and have a deeper understanding of the perspectives of others. Individual similarities and differences in our school is what will pave way for a thriving learning environment where personal achievements, cultural and religious identity are recognised, valued and celebrated.

In living out such a vision, the staff of our school, in strong partnership with parents and community members, will employ active, innovative and inclusive practices to ensure all children have equal opportunity to succeed. We will expose the children to a wide and varied selection of curricular and extra-curricular activities in order to encourage the holistic development of the child. The school will strive for excellence in all aspects of the child's education while also prioritising the wellbeing of all stakeholders.

The practices and approaches to the development of the students in our care will be guided by our values of Respect, Responsibility, Empathy, Collaboration, Belonging, Care and Creativity.

Demographic

The school is home to parents and students from almost 50 different countries of the world speaking a wide variety of languages (as well as those who communicate in non-speaking ways). We are a mixed school with many family types (Mother/father, same sex, single parents, family carers etc.). As well as the many countries, languages and family types, we have a long list of belief systems in our school from religious and non-religious traditions.

Elements that are particular to our school

We try to harness the stories of the children and parents to enrich learning in the classrooms. The acknowledgment and celebration of the cultural, religious and festive aspects of the children's lives is very important to us here.

The main focus is on sharing who they are as an individual, finding out where their place is in the world whilst also listening to and learning from the worldviews of the children around them. We also like to focus the children on our shared Irish identity – sharing the Irish language, culture and traditions. There is much to be learned from comparing stories from the Irish tradition with traditions from around the world.

Our school also shows an interest in sustainability and the great outdoors. We have a wonderful garden where we sow vegetables, native trees, wildflowers, examine wildlife, have a pond. We like to get the children outdoors and involved with the biodiversity on our grounds.

We also take great pride in celebrating the uniqueness of each child in terms of their abilities and strengths, the neurodiversity and cultural diversity.



The school asks that artists who apply consider the following:

- Citywest and Saggart CNS Public Art Working Group are seeking expressions of interest from artists whose practice focuses on permanent visual artwork(s) for their exterior or interior of their school building in a visual medium.
- The Public Art Working Group are open to the idea of the artworks travelling throughout the interior of the building, sites can discussed with shortlisted artists at Stage 2.
- An engagement process with as many of their 435 students as is possible without significantly impacting the budget for permanent artwork(s).
- An engagement process can be supported by teachers and parents as volunteers so not to impact the budget significantly, although creative input must be led by the artist.
- It is expected that artwork(s) will be imaginatively interactive for the children in this age group – 5 – 12 years.
- The Public Art Working Group are not interested in the Digital Art Medium for this commission.
- The Public Art Working Group is seeking Artwork(s) that will embrace the school in it's special location, it's values and focus on their community of children, teachers and parents, biodiversity and local natural environment.
- The Public Art Working Group also require the artwork / artworks proposed at Stage 2 be low maintenance, adhere to health and safety standards and will stand the test of time in their relevance and materials.
- We are conscious of cultural sensitivities with regard to certain aspects of celebration (e.g we have children from backgrounds that do not celebrate anything, those who view some celebrations as witchcraft (Halloween) and aspects of culture which could be offensive towards others.
- Any religious imagery should encapsulate all of the belief systems in the school and must not focus upon one belief system.

The Commissioning Process:

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience who are interested in working on a commission to create permanent visual works to be sited at Citywest and Saggart CNS that will allow meaningful engagement with all of their students.

Selection will be based on the information supplied by the artist to establish the competence of the artist(s) to carry out this commission.

No designs or detailed proposals are required at Stage 1, the above information is to inform the applying artists of what will be expected should they be shortlisted to develop proposals.

Stage 1

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and good quality labelled images / details of recent relevant works / projects. Collaborative partnerships are welcomed but must be stated and roles clarified on application at Stage 1.

The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Monday 23rd September 2024.

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. A proposal development fee of €325 will be paid to the unsuccessful shortlisted artists. A Stage 2 brief and drawings will be available to shortlisted artists to support the development of proposals.

A site visit will take place time TBC.

Citywest and Saggart CNS reserve the right not to proceed with any submissions received.

Selection Panel:

The Selection Panel will consist of members of the Public Art Working Group, two Professional Artists and will be chaired by the Curator / Project Manager.

Project Delivery Timeline:

It is anticipated that the project would commence in Winter 2024 and be completed before the end of 2025. The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

Budget:

The total budget for the project is **€19,500**. This includes the costs of any materials, artist's fees, design development, engagement process, artists' insurance, supply, delivery and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

Site Location:

Citywest and Saggart CNS, Fortunestown Lane, Citywest, Dublin 24

Site Visits:

Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process.

Queries:

Applicants can make enquiries regarding the commission to **Rina Whyte, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.**

Please follow these Guidelines when preparing your application:

It is recommended that you read and follow these guidelines and supply supporting documentation and material by email to **rinawhyte@yahoo.com** as requested.

- 1. Include a current CV.**
- 2. Include the best images as examples and reproductions of your work/working practice that best demonstrate your experience for this commission. Please do not send original artworks.**
- 3. Please complete the application form clearly in ink or type, incomplete applications will not be accepted. Please ensure email addresses are clearly legible.**
- 4. Please supply the following information below the images of projects you have previously worked on in your submission: artist's name, budget, timeframe, completion date and location.**
- 5. Should you wish to apply as a collaborative, please clearly outline and credit each artist's work in the submission. If you have not previously collaborated on a project, please outline how you intend to work together on this commission.**
- 6. Please keep submissions to maximum two documents in pdf format.**

2) Artists are asked to checklist against the following:

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, budget, date, location, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work that are relevant to this commission brief
- d. Names of referees and their contact details
- e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate / Number, Artist Exemption Certificate and provide insurance details. This confirmation is mandatory.

Freedom of information:

Applicants completing this form should note that information provided to **Citywest and Saggart CNS** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

Garda Vetting:

The successful artist will be subject to Garda vetting procedures.

General Information:

Where did you hear about the competition, this helps us to direct these commissions effectively (please tick to indicate):

Local Authority Arts Office Website Local Media

VAI Publicart.ie

If other, please specify _____

Declaration

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed _____

Date _____

This application form and supporting information should be completed and returned **by email to rinawhyte@yahoo.com by the deadline of 12 noon, Monday 23rd September, 2024.**

Please note that applications received after the closing date and time will not be accepted.

TERMS AND CONDITIONS

- The selection panel, whose decision is final, has the right to clarify any unforeseen issues which may arise in the course of selection.
- Artists or teams will be asked to supply the names and contact details of referees as part of the selection process.
- Citywest and Saggart CNS reserves the right to not award the commission.
- The successful artist(s) will be issued with a contract.
- The Public Artwork / sculpture must comply with Health and Safety standards. The successful submissions will be subject to Health and Safety compliance.
- The appointed artist will be required to have the appropriate insurances in place for the duration and scope of the work and its installation.
- The appointed artist must be tax compliant and produce Tax Clearance / Artist Exemption documentation.
- The Commissioners do not insure equipment belonging to the artist or their associates, that is the responsibility of the artist.
- Applicants should note that their total pricing is VAT inclusive, if appropriate to the commission.
- Citywest and Saggart CNS does not bear responsibility for any loss or damage to submissions made to this competition.
- Applications must be made by email to Rina Whyte rinawhyte@yahoo.com
- Late applications will not be accepted.
- Applications / Submissions will be destroyed as a data protection measure.