



# Stage 1 Artist Brief, Percent for Art Scheme

*'Heartbeats of Dublin – Embracing every Journey'*



Project Name: Hampson House

Site Location: North Earl Street, Dublin 1, D01 T6W2

Deadline for Submissions: **12 Noon, 7<sup>th</sup> August 2024**

## 1. Introduction/ Background

The Health Service Executive (HSE) is undertaking fit out works at Hampson House, North Earl Street, Dublin 1 in 2024 and intends to implement the Per Cent for Art (PCFA) Scheme. This is a government initiative, first introduced in 1978, whereby 1% of the net construction cost of any publicly funded capital, infrastructural or building development can be allocated to the commissioning of a work (or works) of art, to set maximum limits.

While the primary purpose of the scheme is to facilitate the commissioning or acquisition of new art from professional artists, there is an increasing evidence based appreciation for the role arts have in improving the mental & physical, health and wellbeing, of those who use, visit or work in healthcare buildings. Artworks can provide more positive associations with healthcare environments for service users.

## 2. Project Overview

Hampson House project comprises the fit out of five floors of the recently constructed Earl building, located on North Earl Street, Dublin 1, as an Out Patients Department for the Rotunda Hospital. The relocation of the Rotunda's current Out Patient department to Hampson House will free up space for the construction of a new Critical Care Wing on the west side of the existing Rotunda campus.



*Figure 1 – Map showing location of Hampson House outlined in red.*

The Design Team for the fit out works is led by O'Connell Mahon Architects and the Key Stake holders are the Rotunda Hospital and the HSE.

The main pedestrian entrance to Hampson House is located on Earl Place along with access to the shared delivery yard. The Entrance lobby is located on the ground floor through which the 5 floor above can be accessed by lift and stairs. Plans will be issued at Stage 2 to shortlisted artists.

The HSE is developing this project in order to provide the following enhanced services to ambulatory Rotunda patients; maternal and paediatric outpatient departments, perinatal mental health, colposcopy and medical social work facilities, all within close proximity to the main Rotunda campus.

### 3. Project Concept

Hampson House's Public Art Working Group has determined, that due to the nature of the site and the building's end-users, the art work(s) being commissioned will be of the visual, physical form, including but not limited to photographs, prints, paintings, wall murals, sculptures, glass, ceramics etc.

The overarching concept for the artwork is, **'Heartbeats of Dublin – Embracing every Journey'** encompassing the following themes, to:

- Inspire hope and comfort,
- Celebrate diversity and community,
- Foster connections between mother and child,
- Pay homage to Dublin's Inner City and celebrate the landmarks in the local community.

The above concept is open to the artists' interpretation but it is expected that the artwork(s) commissioned will be unique, site appropriate and reflective of the physical and social environment for which they are intended. The aim is that the artwork(s) will reflect the ethos and nature of the facility, and create a positive environment for the service users, staff and visitors.

### 4. Project Requirements / Considerations

The artwork(s) must,

- Be permanent in nature, of a high standard with a reasonable life span of 20 years or more,
- Be innovative and sensitive to the service users, visitors and staff who use, visit or work in the facility,

- Be cognisant of HSE commitment to delivering healthcare which is environmentally and socially sustainable,
- Require low maintenance,
- Take into account health and safety design considerations, cognisant of their environment and need to avoid risk to service users, staff and visitors who use, visit or work in the facility, particularly in relation to infection control, e.g. no water features, surfaces must be easily cleaned etc.

## 5. Project Budget

The total budget for this overall project is deemed to be circa €70,000. At the end of Stage 1, the Selection Panel will divide the budget between the shortlisted artists who will be invited to prepare proposals for various sites within the building.

The allocated Stage 2 budgets will be expected to cover the artist(s) fee, materials and all associated costs, including the following,

- research and development,
- attendance at meetings with relevant personnel e.g. builder, engineer etc. throughout the process,
- materials and fabrication,
- transportation,
- installation,
- engineering design (if required),
- health and safety statements,
- VAT,
- Insurances,
- any other costs and charges necessary to complete and install the artwork.

The budget may be allocated to a single artist or split between multiple artists as deemed appropriate by the Selection Committee.

## 6. The Commissioning Process - Application and Selection

The selection process will take the form of a two stage open competition. Stage one is open to all interested professional artists/ collaboratives, at any stage in their career/

experience, interested in working on a commission that can reflect the considerations of the Public Art Working Group, as previously outlined.

Selection will be based on the information submitted to establish the artist(s) competence to carry out the commission and suitability of their art practice to meet the project requirements.

*Note, no designs or detailed proposals are required at Stage 1. The above information is to inform the applying artists of what will be expected, should they be shortlisted to develop their proposals.*

### **Stage 1: Invitation to artists to submit portfolios for initial assessment**

Artist(s) wanting to be considered for this project are invited to complete the attached *Stage 1: Artist(s) Expression of Interest Application Form* and submit it, together with the required supporting documentation as outlined in Section 7, by email to [rinawhyte@yahoo.com](mailto:rinawhyte@yahoo.com) by the latest 12 noon, Wednesday 7<sup>th</sup> August 2024. Collaborative partnerships are welcome.

### **Stage 2: Shortlisting of artists and design development**

From the Stage 1 applications, a shortlist of artists will be chosen by the selection panel whose decision is final. The panel, has the right to clarify any issue which may arise in the course of selection. A proposal development fee will be paid to those artists shortlisted.

A Stage 2 brief, together with necessary drawings, will be made available to the shortlisted artists to support the development of their proposals.

A site visit will take place in August 2024, date to be confirmed.

The Public Art Working Group reserve the right not to proceed with any submissions received.

### **Selection Panel:**

The Selection Panel may comprise some or all of the following:

- Rotunda Clinical Representatives,
- Practising Professional Artists,
- Design Team Architect involved with the project,
- Project Manager / Architectural Advisor from HSE Capital and Estates
- Independent Art Consultant / Project Manager.

*Note, the usual standards of governance will apply to the Public Art Working Group and Selection Panel Members. Prior to undertaking the role, members must sign a Conflict of Interest Declaration Form. They will not discuss or disclose any artists' work(s) with anyone outside the Panel.*

The Selection Panel may:

- Decide on one or more artists' works; or
- Reject any or all of the artworks submitted thus far; or
- Decide to invite an individual artist to re-submit or submit an artwork for the committee's consideration.

The Public Art Working Group may decide to shorten the selection process if they consider it necessary to do so. It should also be borne in mind that the Arts Committee can decide that no artwork is to be selected.

Artists should note that they should make themselves available for consultation with the Public Art Working Group at any stage of the competition's decision-making process. Artists will be given reasonable advance notice of this consultation.

### **Signing contracts, artwork delivery and installation**

The artist(s) and HSE representative must sign written contracts to bring the artwork(s) to fruition. Payment and delivery schedules etc., will be agreed as part of the contract.

The artist must provide evidence of appropriate insurance before work commences.

The artist must provide evidence of up-to-date tax compliance (tax clearance certificate) before work commences.

All work activities must be carried out in accordance with good Health and Safety Practice, in accordance with all relevant Legislation and Guidelines.

Members of the Public Art Working Group and the Art Consultant / Project Manager will oversee progress of the artworks to completion and installation in the facility.

### **Project Delivery Timeline:**

It is anticipated that the selected projects will commence as soon as possible, post selection and be completed by the latest, **summer 2025**. Artists applying must have the ability to fulfil this timeframe. The final timeline will be agreed with the selected artist(s) at contract stage.

## 7. Stage 1 Submission Details

Hampson House per cent for art project is currently at Stage 1 in the Application and Selection Process. Professional artists are hereby invited to apply for inclusion in the project, by submitting all of the following documentation by email to rinawhyte@yahoo.com, no later than 12 noon on Wednesday 7<sup>th</sup> August 2024.

### **Submission Requirements:**

- Stage 1 Artist(s) Expression of Interest Application Form, completed in full, using the attached template. Incomplete or illegible application forms will not be accepted.
- Artist's Curriculum Vitae, maximum 3 pages, complete with names and contact details of referees.
- Stage 1 Artist Previous Project Details form, completed in full, using the attached template, for each project/ group of projects/ theme etc., that best demonstrates your experience, relevant to this commission brief.
- A single pdf document, no more than 20MB, showing no more than ten (10 No.) visual image examples of your artwork(s)/ working practice, that best demonstrate your experience, as deemed relevant to this commission brief. Do not send original artworks. Each visual image name should be clearly referenced in the table, Stage 1 Artist Previous Project Details.
- Should you wish to apply as a collaborative, clearly outline such details on the application form and where relevant, credit each artist's work in the documentation submitted. If you have not previously collaborated on a project, please advise how you intend to work together on this commission.

**All enquires to be directed to rinawhyte@yahoo.com, 087 238 9591.**



## Stage 1 Artist Expression of Interest Application Form

### Hampson House Per Cent for Art Scheme

Artist Name & postal address: Xxx			ADMIN USE
Email address: Xxx	Telephone number(s): Xxx	Website address (if applicable): Xxx	
Material(s) from which artwork is made: Xxx			
Please give short description of your art practice and its relevance to this project: Xxx			
Confirmations (mandatory). If successful, do you confirm the following, <ul style="list-style-type: none"><li>▪ you are ready to submit a current Tax Clearance Certificate / Number, Artist Exemption Certificate</li><li>▪ you are ready to submit insurance details</li><li>▪ you have the ability to fulfil the required timeline</li></ul>		Yes / No Yes / No Yes / No	
Signature:		Date: XX-XX-2024	



## Stage 1 Artist Previous Project Details

### Hampson House Per Cent for Art Scheme

<b>Project No. X</b>	<b>Title/ Description:</b> Xxx			<i>ADMIN USE</i>
	<b>Location:</b> Xxx			
	<b>Budget:</b> Xxx	<b>Timeframe:</b> Xxx	<b>Date installed:</b> Xxx	
	<b>Technical specifications of note regarding installation:</b> Xxx			
	<b>List of specialists or other contractors engaged in connection with installation completion:</b> Xxx			
	<b>Any other information deemed relevant:</b> Xxx			
<b>List of Visual Attachments associated with this project</b>				
<b>Ref</b>	<b>Visual Image Name</b>	<b>Visual Image description</b>		
XA	Xxx	Xxx		
XB	Xxx	Xxx		
XC	Xxx	Xxx		